Billy, of the Eighth Ward, His Friends and

His Tricks. One of the most popular characters over in the Eighth Ward is a big black and white billy-goat, whose usual hang out is in the vicinity of Canal and Varick streets.

Although he is commonly supposed to be the property of the Widow Casey, just around the corner, Billy, which is the name he goes by among his numerous friends and acquaintances, seems to acknowledge no such tablishment of Wechsler & Abraham was proprietary interest in his person, but roams thrust into her hand, around the neighborhood with the utmost independence, making his abode where he pleases, and choosing his own associates.

Despite his years, for report has it that the which of eight whichers, he is as frisky as a young kid of a single Summer, and his capers on the curbstone, when he is in a hilarious mood, never tail to attract the attention of passers by, while to the small boys of the neighborhood his antics are an endless source of smusement. amusement.

The latter, however, have learned to regard Billy with a wholesome respect, for he has a pair of formidable, curying horns which he can use with great effect whenever the ocion demands it.

casion demands it.

Many a youngster who has been too free with his nibs, the veteran, knows how awful is the spectacle of Billy rearing up on his hind legs and glaring down on him from above with his blood-rad eyes, preliminary to butting him ignominiously into the gutter; for Billy will not stand any monkey business from the small boys.

from the small boys.

He has no use for any of them, and never

He has no use for any of them, and never deigns to notice them unless they attempt to take advantage of his otherwise remarkably equable and good-nature! disposition.

But of all of Billy's friends, the policemen who have posts in the reighborhood are his prime favorites. Their blue coats and brass buttons seem to have an irresistible attraction for him, and when they are around he never has anything to do with the ordinary crowd. As a rule, they reciprocate Billy's regard, and it is not an uncommon sight to see the bluecoats on the corner playing with the big fellow and urging him on to all sorts of antics. They have taught him lots of tricks, among others to waitz very gracefully, and the minuet is one of his latest accomplishments.

When he goes through with one of his performances successfully he is rewarded with a piece of cake or candy, which in view of his usual fare of tomato cans and old hoopskirts is naturally and deeply appreciated.

skirts is naturally and deeply appreciated.

One thing he never can be laught to do gracefully, and that is to stand on his head, but he can shake hands to the queen's taste. Whenever his houe-coated friends fail to notice him, a gentle butt in the rear will serve as a reminder of his presence, and once he was known to chew off the buttons from the coat-tail of a popular sergeant in the presence of the buttons from the coat-tail of a popular sergeant in the presence who had been structured by the server. cinct who had persistently ignored his claims

cinci who had persistently ignored to attention.

Next to the policeman the barkeeper of a neighboring beer s do n is Billy's best friend, for Billy is somewhat of a soaker in his way. He is pass onately fond of stale beer, and does not mind an occasional "wee nippy"

f something stronger.
By the way, they say that this is why his eyes are so red now: for in his early youth, before he had contracted habits of dissipa-tion, his eyes were of a beautiful fawn color.

less Brakeman.

" All aboard !" sung out a guard on an uptown L train that was ready to leave the City Hall station, and at the warning cry two ladies, the solitary occupants of the station,

broke into a gentle trot as they moved towards the nearest car gate.

One of them, the youngest, stepped nimbly aboard, but the other made a fatal pause to glance at the Brooklyn Bridge arch, and she turned only to have the gate slammed in her face as the train began moving.

At being thus bereit of her companion, the young lady who had managed to get aboard.

young lady who had managed to get aboar d uttered a piercing scream and attempted to ush the brawny guard aside, meanwhile earing at the gate with her dainty gloved

RAILROAD

[NEW AND VERY CLEVER NOVELETTE.]

LOVE AND LUCKE.

YOU CANNOT GUESS HOW THIS STORY WILL TURN OUT.

TOLD IN THREE CHAPTERS. By GEORGE R. SIMS.

Author of "The Lights o' London," &c.

REMARKABLE COMPLICATIONS

THE NEWSDEALERS' BALL.

A Brilliant Social Event at Brooklyn's

Arion Hall-Waltzing Couples, a Winding Grand March and a Committee with Delicate Task to Perform-Some of the People Who Went to the Bull. Miss Sarah Plunkett, of 34 Marcy avenue, Brooklyn, is probably as joyous a young beauty to-day as can be found in that city, for

this morning an order from THE EVENING

World for the handsomest bonnet in the es-Last night Miss Plunkett was voted the queen of all the beauties who attended the by Mr. Otto, of the Staten Island Athletic winds of eight winters have already whistled | the bonnet was presented to her in lieu of the

> over the mirror-like surface of the ballroom floor of Arion Hall, Broadway and Wall street, Brooklyn, from 10 o'clock last evening till 6 this morning.

Bright eyes sparkled and fair cheeks glowed with pleasure and excitement as the owners were skilfully guided through the dance by their favored partners.

At 11 o'clock the grand march was led by President A. Van Rooyen and Miss Lulu Datler. Many complicated evolutions were performed with miliary precision. And then the fun commenced in earnest. Prof. Yerks's excellent orchestra furnished the

Figor Manager A. Van Rooyen had Mr. S. Fioor Manager A. Van Rooyen had Mr. S. Nathan as an assistant. The Floor Committee were F. Kersenhauser, L. Miller, G. Smith, C. Mitchell, M. Twiddy and G. Filles. Reception Committee: F. Barton, Chairinan; J. Burkhart, C. Leffler, C. Bunce, C. Dayis, H. Nathan. Committee of Arrangements: F. Quinn, C. Rotinger, H. Wood, H. Young, P. Van Rooven, J. J. Brady, A. Dauntless, R. Churbeck and W. Spero.

At 3 o'clock in the afternoon, a paper folding contest took place between W. Wilson.

At 3 o'clock in the afternoon, a paper folding contest took place between W. Wilson, of Jersey City: J. Rowland, of New York: H. Wood, of New York: S. Smith, of Jersey City: H. Ross, of Hartford, Conn.; C. Mitchell, of Brocklyn: A. Van Rooyen, of Brocklyn, and C. Gallagher, of Albany. The entrance fee was \$10, which went as sweep-stakes to A. Van Rooyen, the winner. Time, 3m, and 13s. C. (in jasther was second. entrance fee was \$10, which went as sweepstakes to A. Van Rooyen, the winner.
Time, 3m. and 13s.; C. Ga lagher was second
in 4m. and 3s.; C. Mitchell, third, 4m. 20s.
One hundred eight-page papers were folded
by each contestant. Van Rooyen has won
the event for the last three years.
The referees of the contest were C. Robinsou, S. Nathan, C. Smith, T. Ormiston, C.
Tappan and C. Marsh. A handsome gold
medal, intrinsic value \$75, was presented to
the winner by a New York paper.
Among those present at the ball were:

Among those present at the ball were:

the winner by a New York paper.

Among those present at the ball were:

Mr. and Mrs. Jose de Souza, Mr. and Mrs. J.
Levy, Mr. and Mrs. Nathan, Miss Lilly Hagan,
Miss Loretta Mahone, Miss Lena Trillich, Miss
Lonisa Schwegler, Miss Lonisa Fuchs, Mr. Riesling, Miss Maggie Fuchs, Mr. and Mrs. Clifton
Mitchell, Mr. and Mrs. Lewis Kerz, Miss Ella Pierson,
Miss Mary Jones, Miss Minnie Barge, Miss Carrie Weill, J. Faulkner, Miss Ella Pierson,
Miss Mary Jones, Miss Minnie Barge, Miss Carrie Weill, J. Faulkner, Miss M. Faulkner,
George Bedell, Miss M. O'Brien, Miss A. Faulkner, Mrs. Harry Keffer, Charles Weirs,
Katie Netter, Mr. and Mrs. John
J. Brady, Mr. and Mrs. Abner Holloway,
Miss Cassie Flynn, Miss Cora Lowrie, Miss Annie
Weiss, Carrie Mannel, H. Wilson, Miss E. Matthews, Miss Ellen Schmidt, Miss Hatte
Deutscher, Edward Conover, Miss De Wight,
Mr. and Mrs. C. Wythem, Robt. Stuyne, Mr.
and Mrs. Jas. Columbine, A. Balamquist, Jas.
Van Weiner, Alfred Hagman, John Burkhardt,
Ely Haddon, Geo. Van Horne, James Flynn,
Lonis Miller, John Hart, Gustavus Columbine,
John Ward, Fred. Lewrey, James Winham, K.
R. Palmquist, Austin Johnson, Charles Olson,
Mr. and Mrs. L. Neway, Hans Plage, William
vedder, Frank Forman, Daniel Leddy,
N. Conover, George Ellis, Mr.
Henry Hibbard, Miss Hibbard, Mr.
and Mrs. Isaac Clarke, Edward Schier, Charles
Morris Pollock, Samuel Armstrong, George MeGirr, John N. Wright, Nelson Farr, Alex Ross,
William Spero and Miss Katle Nathan, John
Glennon, Victor Hyde, Miss Lula Datter, Mr.
and Mrs. J. Ward, Miss Bessie Lawler, William
and Gnstavus Jacquay, William Purdy, Matthew
Maddox, Henry Hay, Miss Maggie MeLaughlin,
Miss Esther De Goode, Ray Npero, John Knieriem, Miss Emma Mower and John Keiser.

Fifty members of the Washington Conclave, A. O. F., marched in about midnight

fagers, but firmly, the guard pushed the excited maiden inside the car, attempting to pacify her meanwhile; but all in vain, as she made a plunge through the car and attempted to one the rear door.

She was folled in this by the brakeman, who besought her to be calm, saying that she could get off at Chatham square and take the next train back.

She was folled in this by the brakeman, who besought her to be calm, saying that she could get off at Chatham square and take the next train back.

The Chamber of Torture

The Chamber of Torture

Maddox, Henry Maddo

As the station was left behind the girl's tears gave way to indignation, and during the rest of the journey to Cha ham square she stood in the doorway and gave that brakeman a piece of her mind.

He had no right, she averred, to slam the gate in her friend's face and the Company would know about it. Her friend was a stranger in the city and a thousand difficulties might srise from their separation. What if she should get lost? Who would be responsible?

In vain did the brakeman attempt to expostulate. A pile-driver could not have driven a word in edgewise, and after two or three attempts to speak he submitted to the inevitable and bore the storm of eloquence in silence.

When the young lady disembarked at Chatham square the guard shut the gate with a sigh of satisfaction and gave the reporter a look accompanied by a wink that spoke volumes,

ROMANCE.

AN ATHLETE NOT PROVEN.

It May Be To-Day and It May Not Be at All That John L. Sullivan Will Come to New York-The Amnteur Union's Pole-Vaulting Coutest-First Winners in the Manhattan A. C. Pool Tournament.

An investigation made by W. H. Robertson, of 296 Broadway, has failed to substanagainst J. D. Harris, the champion amateur club-swinger, who won the club-swinging contest in the Varuna Boat Club's competi-The charge was made by Fred lessons for money, several years ago, but this was not proved. Mr. Harris will now be entitled to the gold medal offered by the Varunas.

The chances are that John L. Sullivan will come to this city from Boston this evening, but he may not come until to-morrow and he is even likely not to come at all. The big tellow wants a benefit in Madison Square Garden and his friends are planning for a great time in case he has it. John will un-doubtedly put on the pillows himself and show whoever has the nerve to stand before him in a friendly exhibition that he has not forgotten how to use his hangs if he has been forgotten how to use his hands if he has been sick. He will be taken to Dr. J. W. Gibbs, it is said, to be examined again.

The pole-vaulting contest which was post-Jan. 19, will be held in the gymna-ium of the New York Athletic Club on Friday evening, if the comm tee can make satisfactory arrangements. If it takes place, the announcement will be made before Friday.

. . . To night the employees of the New York Athletic Club will let themselves loose in Tammany Hall, where they give their an-nual ball. Many prominent abletes and club members will be there, too, and there be a lively time.

The first games of the Manhattan A. C.'s the first games of the Manhattan A. C. s handicap pool tournament for the champion-ship of the Club, played last night, resulted in victories for B. G. Sanford, Warren Sage, J. T. Norion and E. Van Schaick, over E. S. Applely, J. C. Miller, E. M. Post and War-ren Sage respectively.

J. S. Mitchell, the Irish athlete who has had trouble with the Mauhatan Athlete Club recently, has not yet received the gold watch which he won in the club's games by watch which he won in the club's games by breaking the re ord for putting the 56-pound weight for height. C. M. King, Chairman of the Manhattan's Games Committee, has the watch in his possession and is ready to give it to Mitchell, but the latter has not called at the club-house, on Fifth avenue, since he and Mr. King failed to connect in an appointment which they made to meet at the club-house a tew weeks ago. iew weeks ago.

Capt. Knickerbocker, of the New York Athletic Club's crew of eight, has not yet made up his crew for the coming season. There are aeveral applicants for the two vacant places, and they will be nlied in a

As soon as the weather favors flooding grounds for ice rinks skating will be all the go in athletic circles. The Berkely and Manhattan clubs are especially anxious to provide this sp.rt for their members.

Lewis Chenoweth and T. O'Day will probably meet at the Hilside Athletic Club's contests in the 140-pound wrestling contests. They have both won championships and are evenly matched.

Greek George, of Peoria, Ill., has posted \$100 with the Poice Gazete and challenged any man to wrestle catch-as-catch-can or Greeco-Roman, best three in five falls, for \$250 or \$500 a side, the match to be decided in New York City within four weeks from signing articles. This is a good opportunity for Ernest Roeber, Edward Bibby or Frank Stavenen's unknown.

of pain is reached, that fine preventive, Hostetter's Stomach Bitters, is used by persons of a rheumatic tendency, much unnecessary suffering is avoided. Nervines, anodynes and sedatives, while having none but a vines, anodynes and sedatives, while having none but a specific effect, are yet very desirable at times. Yet can they produce no lasting effect upon rhoumatism, because they have no power to eliminate from the blood the rheumatic virus. Hostotter's Stomach Bitters does the and checks at the outset a disease which, if allowed to gain headway, it is next to impossible to dislodge or to do more than relieve. Rheumatism, it should be re-membered, is a disease with a fatal tendency from its proneness to attack the heart. A resort to the Bitters should, therefore, be prompt. Dyspepsia, kidney com-plaint, malaria and nervousness are relieved by it

SIDE-LIGHTS IN CITY LIFE. A BONNET FOR HER BEAUTY. HE CAN HAVE THE MEDAL. MANAGERIAL RECIPROCITY.

MAUD ADAMS'S RELEASE REPAID WHEN MISS HASWELL WANTED TO GO.

Elsie Leslie Shy About Making a Contract for Another Season as Little Lord Fauntleroy-Maurice Barrymore's New Play Fails to Materialize as Yet-Mau-

Managerial courtesy is a great thing nowadays, and "courtly reciprocity" seems to be tiate the charge of professionalism preferred all the rage. Some time ago Messrs. Hoyt and Thomas yearned for the services of Miss Maud Adams to play the ingenue part in " A under engagement to the Lyceum Thea-Gebauer, of the Brooklyn Turn Verein and tre, and is playing in Sothern's comqueen of all the beauties who attended the fifth annual ball of the Original Newsdealers Club. Mr. Gebauer withdrew his protest and She will join "A Midnight and Carriers' Association, of Brooklyn, and last week, and Mr. Otto's protest did not Bell." In the meantime a travelling "Sweet hold. The latter claimed that Harris gave Lavender" company is being organized, and this time a favor is asked from Messrs. Hoyt and Thomas. They had engaged a young lady named Percy Haswell in "A Midnight Bell." Miss Haswell has a distinctly Lavenderish appearance, and Hoyt and Thomas were begged to release her. They, of course, in charming reciprocity consented and now everybody quits. Miss Haswell, by the way, is charmed. of course, this is a great chauce for her, and she declared that after having secured the engagement she went floating down Broadway, her feet declining to touch anything so earthly as the sidewalk. Miss Haswell has mayed important parts with minor companies, but has never secured identification with metropolitan management.

The Comley Opera Company will start out again to-morrow to do 'the one-night stands," Mr. Com'ey is anxious to come to New York, but it is hard to secure "time" here. "A Royal Tramp" is hardly successful as yet; but one member of the Company ascribes the want of "luck" to the fact that the organization travelled in a yellow car, and included a black satchel and a dog.

Little Elsie Leslie has not yet agreed to play "Little Lord Fauntlercy" next sea-on. Mr. French is anxious to secure her, and her mother is probably just as anxious that she should be secured. A little coyness is quite appropriate. Mrs. Lyde has received numerous applications for Elsie's services in plays that would be "just the thing" for her.

Frederick Bryton, who is playing this week in Jersey City in "Forgiven," will not produce the play by Maurice Barrymore, which has been announced, this season. One of the principal reasons for this is that he has not as yet secured the play from Barrymore. (A

as yet secured the play from Barrymore, (A good reason, isn't it?) Bryton was cainly searching town on Sunday for Mr. Barrymore. He will play in March at Niblo's, Frazer Coulter and Grace Thorne Coulter are at present supporting him.

Manager R. M. Field, of Boston, is due in the city next Mouday on his annual visit, during which he usually devotes himself to arranging his stock company for next season. arranging his stock company for next season. Although the company is generally made up of Boston favorites, it is also necessary to to draw upon New York to some extent. On March 1 Mr. Field will have teen in the managerial field twenty-five years. He will celebrate the occasion by producing "Rosedale." that he presented on his opening night twenty-five years ago. It was his intention to have continued "Rosedale." for four weeks, but he has decided not to do so. four weeks, but he has decided not to do so.

It is said that Miss Mabel Bert will shortly leave McKee Rankin's company, as she anxious to play in New York.

Changes at the Theatres. GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

E. H. Sothern, in "The Highest Bidder," a play that is pleasantly remembered as having enjoyed a big run at the Lyceum Theatre, was the attraction at the Grand Opera-House last night and drews large andience. Mr. Sothern, of course, appeared as Jack Hammerton. C. B. Bishop and Miss Belle Archer were also members of the company.

bers of the company.

STAR THEATRE.

Belasco and De Mille's popular play, "The Wife," was presented at the Star Theatre last night with Mrs. Berian Gibbs in the leading role, Miss Hattle Schell as Kitty Ives, John Flood as Silas Truman, Charles S, Dickson as Jack Dexter and James O. Barrows as Major Putnam.

THIRD AVENUE THEATRE.

"Beacon Lights" shone at the Thalia Theatre last night. The leading rôle was sustained by Frank Evarts, who won a great deal of merited applaase. He was supported by Odell Williams. Halph Dorman, Joseph Mitchell and Gracie Emmett.

WINDSOR THEATRE. WINDSOR THEATRE.

The Haverly-Cleveland Minstrels, "American-European Mastodons," were the attraction at the Windsor Theatre last night. Among those who appeared were Fielding, Leopold and Bonnell, "the very peculiar comedian," R. G. Knowles. Howe and Doyle, and Takaragaw's Imperial Japanese troupe. The entertainment was particularly interesting. THEATRE COMIQUE.

A. M. Palmer's "Partners" company de-lighted the patrons of the Theatre Comique, Harlem, last night. The play is full of human

interest and appeals to the sympathies of all. Young Salvini and Miss Maude Harrison appeared in the leading roles. The audience was large.

The second week of the engagement of 'Har-bor Lights" at Niblo's began last night. The play is evidently as full of vitality as ever. Good work was done by Charles B. Welles, George Conway and Miss Julia Stuart.

PEOPLE'S THEATRE. Robert B. Mantell, the handsome young actor, began a week sengagement at the People's Theatre last night. Mr. Mantell appeared in Monbars, which was duly discussed some time ago when it was first made known at the Fifth Avenue Theatre. He had a large and enthusiastic audience. KONTER AND BIAL'S.

John Kernell made his first appearance at Koster & Bial's last night, and, of course, convulsed his audience. The genial John had a hearty reception. Emma Jurau began the fourth week of her engagement at that house. TONY PASTOR'S.

There is a great deal of entertainment to be found at Tony Pastor's this week. Ella Wesner, the well-known male impersonator, is there, and so are Maggie Cline, Frank and Faunic Davis, the Orion Trio, Fred Watson, Max Pettingill and with a stress upon the "and" Day College.

DOCKSTADER'S. Kellar began the second week of his engage-ment at Dockstader's last night. He will un-doubtedly find his ten weeks extremely profits-ble. The entertainment is a thoroughly good

Brooklyn Theatres.

Brooklyn Theatres.

The many friends of Robson and Grane made their presence felt at Coi. Sinn's Park Theatre last evening, where the comedians gave for the first time on the west side of the town Bronsen Howard's capital comedy. "The Henrietta." This is announced as the last joint appearance in Brooklyn of Robson and Crane, and the advance sale of seats indicates that it will be a booming one. A number of the old company have been retained, and it can be truthfully said that every role was capably filled. The work of Charles Kent in the somewhat muthankful role of Nicholas Van Astyne, jr., is a feature of the play. Pretty little Jessie Story repeated her former success as Agnes.

A collection of absurd incidents, laughable

play. Pretty little Jessie Story repeated her former success as Agnes.

A collection of absurd incidents, laughable and full of nonsensical impossibilities. Such is "Later On" as presented at the Amphion Academy, in Brooklyn, by Hallen & Hart and their company. Hallen & Hart's specialties in the line of singing and dancing rapidly gained favor from the amilience. Mose Hilda Thomas, who is well known to livooklynites, was warmly applanded for her excellent yeal performances, and Miss Georgie Parker became a favorite early in the performance. The company contained, too, a wealth of dever people and pretty girls.

To a fair audience, Harry Kennedy's "Lights and Shadows," a strong melodrama, was produced at the Grand Opera-House last night. The company was a strong one, including Miss May Nowman, Miss Agness Hernslom, Miss Ida Jeffreys, Miss Bessie Roberts, Frank Roberts, H. S. Dufield and other capable people. Among the most remarkable of scenic effects are the Brooklyn Bridge by moonlight, the Hudson River, showing the Palitades and the undergrand den in which the hero and heroine are left to drown when high tide shall have engulfed them.

"Keen It Dark" is the watchword this week

them.

"Keep It Dark" is the watchword this week at Proctor's Novelty Theatre, that being the name of a clever comedy presented inst evening. It introduces a company of specially good comedians in peculiar get-up, which gives the piece an individuality, and satirizes many of the follow of the day with great eleverness. W.T. Bryant, a comedian of good reputs, essays the leading role and keeps his audience in good humor. He is surported by Lizzie Reinmond and Julia Wilson, both of whom are excellent comediannes.

"Keep It Dark" is sure to have a successful run.

"My Aunt Bridget" had a reception at Jacobs's Brooklyn Theatre last evening, assisted by a company of comedians who made the visitors feel at home. Scott Marble has made this a sparkling musical comedy, replete with songs, choruses and dances. The Westminster Madrigal boys sang "Softly She Sloeps" with pleasing effect, and among the many musical attractions are the hunting song, "Cry Baby, "The Local Swells," and "Come With Us." The play is an intermittent series of jokes and commellities, provocative of spontaneous laughter and perpetual amusement. Included in the cast are George W. Monroe, John C. Ries, Edward Jameson, Tony Murphy, Robert J. Ward, Mabel Fiorence, Belle Tuttle, Jessie Gardiner, Millie Price and Leo Gordon.

Minstrelsy, with all its old-time accompani-

Price and Lee Gordon.

Minstrelsy, with all its old-time accompaniments, holds the boards at Holmes's Standard Museum, Ned Thomas's San Francisco Minstrels making their bow last evening. The quartet and chorus singing is far above mediocrity, and and the entire programme introduces many novel and interesting features. Included in the company of burnt-cork artists are Frank Bryant, late of Bryant and Hoey; Ned Thomas, a host in himself; James Winn, J. H. W. Byrne,

If You Have

EMULSION PURE COD LIVER OIL

With Hypophosphites.

PALATABLE AS MILK. Ask for Scott's Emulsion, and let no explanation or solicitation induce you to accept

a substitute. Sold by all Druggists.

SCOTT & BOWNE, Chemists N. Y.

Then be made himself comfortable and "Well," he said, "what had the young amused himself as well as he was able to in

Clerk-Bond you wish to deposit ?

Dude-Naw; it's a receipted bill from my tailor

first one I ever had—value it as er—ah—sort of ah—curiosity, donehuknow?

Harvard Social Circle Installation.

A public installation, entertainment and re

eption of the Harvard Social Circle was held

Sunday at Mount Morris Academy. The follow-ng newly elected officers were installed: Gus Dannenberg, President, Irving Hahn, Vice-President: Irving Arnstein, Treasurer; Joe Levy, Scerctary; Jack Bash, Sergeant-at-Arms; Somuel Abraham, Editor.

BROOKLYN AMUSEMENTS.

H. R. JACOBS'S BROOKLYN THEATRE.

Look.
Matinees.
Reserved.
30c.
No.
Higher.
Higher.

GRAND OPERA-HOUSE Knowles & Morrie,

This week's bill includes "Sampson," the strong man the "Mack-Mack" Trie, Katle Goodman, Stanfers Al pine Yodlers, and Minnie Schult as a "chappie."

COL. SINN'S PARK THEATRE,
This Week-Matiness Wed, and Sat.
STUART ROBBIN HENRIETTA.
WM. H. CRANE HENRIETTA.
Next vers Nat. C. Goodwin.

PROCTOR'S THEATRE NOVELTY),

KEEP IT DARK.

Two days after this strange interview with his client he was sitting in the smoke-room of the hetel which looks out upon the station when he saw among the newly arrived pasnen for saw among the newly arrived pas-engers on the platform a gentleman whom e at once recognized as his fellow-traveller. fr. Frank Stratford.
"He bas come, then," he said to himself.
Now I shall soon see what the next move is



Charley took the draft and saw at once that

it was the document he had picked up in the railway train. Mr. Judson had determined to disinnerit his son if he should marry Milli-cent Ashworth. Two days afterwards a will

AMUSEMENTS

FRENCH COOKS' BALL

BEST COLLARS 10 the

383 Broadway WHITE ST.

123 Fulton St. BETWEEN NASSAU

Frank Hawley, Charlie Reynolds, Bob Richmond and the Manhattan Quartet. In addition there is an endless variety of attractions in the Curio Hall.

BENEFIT OF WIDOWS AND ORPHANS' FUNDA GRAND AFTERNOON EXHIBITION, Open from 2 to 8 P. M., Feb. 5 1880 METROPOLITAN OPERA-HOUSE.

BEST CUFFS I Pair UNEQUALLED BY ANY SOLD AT 25 ILLUSTRATED CATALOGUE MAILLED FACE EUGENEP BIJOU. Matiness Wednesday and Saturday.
A Great Company of NATURAL GAS.
Company of NATURAL GAS.
O'The play that has made all America laugh.
'Everythin new-Eun beginning to end."
Gallery, 25c. Reserved, 50c., 75c., 81, 81.50.

14TH ST. THEATRE. CORNER OTH AVE. Matiness Wednesday and Saturday.
ANNIE PIXLEY

22. SECOND FLOOR. WORTH'S PALACE MUSEUM. 14TH ST. New Chricollies, New Faces, New Show. THE OSSIFIED MAN,

onis Beck, Capt. McIntosh, tattooed man, with tattooed og and cat. F. J. Clancey and his educated cata he Steens, Morris and Averys, Seaman Bros., Mollis hompson, Billy Kelly, Fostelle and Emmett.

GRAND OPERA-HOUNE.
GRAND OPERA-HOUNE.
GRAND OPERA-HOUNE.
The Highest Bidder.
H SOTHERN, The Highest Bidder. wed & Nat. E. H. SOTHERN. The Highest wed & Nat. Week MINNIE PALMER, My Sweetheart. Natt Sunday SWITZERLAND The Land of Tell. By PROF. CROMWELL.

By PROF. CROMWELL.

NIBLO'S RESERVED SEATS. 50C.

HARBOR LICHTS.

LANT TWO MATINEES, WED AND SAT.

Next week, Bolonsy Kiralfy's WATER OUEEN.

MRERG THEATRE, Irving place and 15th st.

A To-night, Sadi a Martinot in Mascott. Wed, Junkermann, Our Dector Thurs, Israwell to Junkermann, Our Dector Thurs, Israwell to Junkermann, and Set Francosenseit and von Juristintag. Fri. eve. and Sat. mat. Martinot in Mascott. Saturday first appearance of Mathilde Cottrelly, Die Solon Tyrolerin, PALMER'S THEATRE. Broadway and 30th of Every Evening at S and Marine Saturday. With POTTER. Accompanied by Mr. KYELL BELLEW, IN ANTONY AND ULEOPATRA.

THOMPSON. WED A SAT HOMESTEAD.

MRS. LANGTRY IN MAGBETH.

Matines Saturday "AN YOU LIKE IT.

STANDARD THEATRE.

TEARLY STANDARD THEATRE.

TEARLY STANDARD THEATRE.

THOSE A DIXET'S OPERA CO.

PEARLY LOUIS HARRISS N.

WIFE. Feb. 11 - Hallen and Hart in Later On. BROADWAY THEATRE COMPANIA

WINDSOR THEATRE.
Week commencing Mon., Feb. 4.
Imperial HAVERLY-CLEVELAND
Japanese HAVERLY-CLEVELAND
AMERICAND MARINESS Wednesday
Troupe. American-Tuc-pean Masiodons. A Saturday.

H. R. JACOBS'N (THALIA)
OLD BOWERY THEATRE.
Beacon Lights.
Feb. 11—DOWLING & HASSON.
MATINEES
AND SAT.

H R JACOBS'S ID AVE THEATRE.

MATEL Barley Campbell's Great Play.

MATEL BARLEY CAMPBELL GREATE.

MATEL BARLEY CAMPBELL GREATE. KOSTER & BIAL'S CONCERT HALL.

JOHN KERNELL, JUTAU, Comedian. Queer of the Arc. WEDNESDAY-MATINEES-SATURDAY. BROADWAY AND 39TH 8

NADJY. SEVENINGS AT 8. MATINEE SATURDAY AT 2. Admission 50c. Seats reserved 2 weeks in advance. MINER'S MANTELL MONBARS.

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PASTOR'S. MATINEE TUESDAY & FRIDAY THE GRAND MUSEUM, MENAGERIE AND
Hop o' My Thumb, Le Selle, Water Queen, Spinning
Maide, Albinos, Wild Bessta, Devil Fish, Moral Drama
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Mr. Alox Salvini, Miss Mand Harrison & Company in
Next week-LPTTLE PUCK.—Matince Saturday.

Dockstader's Theatre, At 8.15. Sat. Mar. 40.215. Sat. Mar. 40.215. Sat. Mar. 40.215. Original SPANISH STUDENTS.

Constant Reader. -The Belt Line stable fire broke out about 1 a.m., May 27, 1887.

THOMAS'S MINSTRELS.

was duly signed by Mr. Judson and witnessed by two of the clerks of a local solicitor, who

CHAPTER II.

SELF IN THE BAME CONDITION.

had been taking down the draft of a will for Mr. Judson-just as he was doing. Perhaps it was merely a wonderful coinci-

James Judson in question was his own client.

Then he read on-read on with an expression

One year prior to the opening of this story James Judson, a wealthy pill manufacturer, had disinherited his sen, for falling in love with Miss Ashworth, a poor governess, and made his will in favor of his nephew, Frank Stratford. Feeling his end approaching the old gentieman relema, and writes to his lawyers in London to draw up a new will and bring it to him at Glasgow to be signed. Charles Potts, the junior member of the law firm, starts for Glasgow with the will, and in his burry to catch the train jumps into a compartment occupied by a gentleman and a young lady. The gentleman is taken ill and leaves the train Sturby, the young lady continuing the journey to snother compartment. When the train again starts Mr. Potts finds a decument on the floor, which the gentleman dopped during his illness, and upholding it he is surprised to find it indersed. "The Will of James Judson, Esq. " of astonishment on his face that increased as WHEREIN CHARLEY POTTS IS FURTHER MYSTIFIED, AND THE READER WILL FIND HIMSTILL WHEREIN CHARLEY POTTS IS FURTHER MYSTIished, his eyes were almost starting from his
head.

Of astonishment on his lace that increased as
the proceeded, until by the time he had finished, his eyes were almost starting from his
head.

We would not be a starting from his
head.

Of astonishment on his lace that increased as
the yourself?"

"Read it to me, please; my eyesight is
very bad. In fact, I can't read at all now."
Mr. Potts drew from his bag a document,

been prepared by his own firm according to Mr. Judson's written instructions.

He read that through, compared it with the document he had picked up, and then put both drafts away together in his bag and locked it.

"There's a mystery here," he are the manner of the ma Could it be possible that Mr. Judson had the draft for Mr. Judson's will, which had secured another solicitor, and his solicitor been prepared by his own firm according to

Perhaps it was merely a wondering comes dence, and there were two James Judsons desirous of making wills, and both were in Glasgow.

Thore's a mystery here," he exclaimed, "Thore's a mystery here," he exclaimed, "Thore's a mystery here," he exclaimed, to which Mr. Judson alone can supply the key. I shall certainly ask for his explanation to morrow."

Mr. Potts sat back in his corner and finishes. his circumstances. Charley Potts opened the doc-

ircums ances, Charley Potts opened the doc-ament and read it.

The first paragraph showed him that the lames Judson in question was his own client.

Then he read on—read on with an expression

Then he read on—read on with an expression

Mr. Potts sat back in his corner and himself, his cigar; when that was out he smoked another. He found it impossible to go to sleep.

His brain was too active. He was thinking of the two drafts for the will of the same man each diametrically opposed to the other, and

At 9 o'clock on the following morning Mr.
Potts was ushered into the presence of Mr.
Judson. The old gentleman was in bed, and
a glance showed the young solicitor how ill

a glance showed the young solicitor how ill he was.

"I'm glad you've come, Potts," he said.

"I was getting anxious. I don't think I shall ever get over this bout, and I want to leave everything straight. You've brought the will for me to sign?"

"I've brought a draft for your approval," replied Mr. Potts. "If it's all right I can prepare the actual deed here in a very short time."

"That's all right. You see the last will I I made lett everything to my nephew. Frank Stratford. I made it after the quarrel with my son. But I couldn't die and leave the boy penni ess. Pve forgiven him long ago, and I don't want to be unjust to him."

"Quite right, sir. We understand from your instructions that the bulk of your fortune goes to your son, and the sum of £5,000

tune goes to your son, and the sum of £5,000 go s to your nephew."
"Yes, that will be quite fair." There are the smaller legacies as well. Shall I read the draft to you, or will you read

As the lawyer began to read the conditions the invalid sat up in bed.

"What the devil are you reading, sir?" he cried, in his old, passionate manner. "I never told you to insert such a clause,"

The young lawyer, without noticing the interruption, read on.

"If my said on at the time of my death be married to the said Millicent Ashworth, or if he shall at any time marry her, the estate shall pass to my nephew. Frank Stratford"—

Charley Potts got no further.

Charley Potts got no further.

Charley Potts got no further.

Confound you!" he yelled; "what do

of both of which, by an extraordinary accident, he was now the possessor.

When he left off trying to fathom that mystery in despair, he began to wonder who the young lady was who had accompanied the original bearer of the mysterious document, and how far she was concerned in the affair.

At the collection that the affair.

At the collection that the possessor.

Then Mr. Potts evaluated. "Oh, I beg your perdon," replied Mr.
Potts; "I've been reading the wrong draft.
This is the one I picked up in the train I travelled from London by last night."
Then Mr. Potts explained the whole circumstances, to the utter amazement of his client.

Just as he finished there was a knock at the door, and Mr. Judson's servant came in,
"I beg your pardon, sir, but there's a
young lady come from London, and she



Half an hour later Mr. Potts returned to the sick-room and found Mr. Judson alone.

lady to say ?"

"She has told me a most extraordinary
"She has told Mr. Judson, "What it is I have story," said Mr. Judson. What it is I have promised to reveal to no one. How long do you stay in Giasgow?" "Why do you ask?" "Why do you ask?"

"Because I must have time to think what I am going to do."

"You don't wish to sign the will for which you gave us instructions at present. Is that

what you mean ? Yes. Leave both the drafts with me, will you?"
"Certainly, if you desire it," replied the young solicitor: "but pray weigh well what you are going to do. Did Miss Ashworth tell you who the gentleman was who accompanied her until he was taken ill;"
"Yes. It was my nephew, Frank Stratford."

Mr. Potts gave a little whistle which meant great deal.
'So he and your son's former sweethear "So he and your son's former sweetnears were coming to see you together, eh? And your nephew was bringing you this extraordinary document. He evidently intended to try and make you sign it."
"Undoubtedly, Frank is subject to these heart attacks, I know, but he speedly recovers from them. He will probably come on here

from them. He will probably come on here in a day or two. I would rather sign nothing until I have seen him."

"You have, of course, a perfect right to do as you choose, Mr. Judson," said Charley, "but I tell you candidly I don't like the

idea of these two people being in league, There is more in it than you probably At any rate the girl must be disinterested, If I left my money to my son unconditionally, she would be his wife and benefit by it."

disinherit your son if he should marry her?"

'I mean to say that in consequence of what she has told me I shall sign no will until I have seen Frank Stratford. Can you wait a few days and see if he comes?"

'Certainly, I'll take a room here and wait your further instructions."

'Very well, but don't bother me, If I want you I'll send for you. Good morning."

Mr. Potts accepted his conge with a good grace and telegraphed at once to his firm to say that he should be detained perhaps longer than he expected.

BEADING THE WILL TO THE SICK MILLIONAIRE.

"Do you mean to say that she asks you to disinherit your son if he should marry her?" Late that evening a message was delivered to him from Mr. Judson. Would be come to that gentleman's room at once.

He went, and found his client alone.

"Mr. Fotts," said the invalid. "I have decided to make a will on the lines of this draft. He good enough to have it properly prepared."

[Concluded To Morrows

Zipp's Casino was crowded last night and the programmic was varied and interesting. Sampson the strong man started in on a second week, breaking a heavy chain by a single blow of his pointerous fist. Sperio's comic trio and Miss Kate Goodman in songs were other attractions which took well as did Stanfer's Alpine troubadours. Miss Minnie Schult renewed her former triumph in the song written expressly for her. 'Tim's Chappie from Over the Wattaw," and received repeated encores. The Casino is becoming one of the popular resorts of Brooklyn.

Low Dockstader's refined minstrel organization drew a house full of enthusiastic Eastern District people to the Lee Avenue Academy last night. The performance was the best of its kind that has been given in Brooklyn. Of course, the minimable Lew was there with his "Misfits" and what he terms "Dockstaderisms." After he had finished his little act a huge bouquet of choice flowers was handed to him over the footlights and the applainse that rang out shook the walls of the theatre. R. J. Joes, the well-known tenor, sang The Wont, D's ballad, "With All Her Fanits I Love Her Still." The comical "Musical Blizzard" and Sweatnam's skit. "Rivals," were also given. The entertainment closed with the burlesque. "Our Minnie." MADISON SQUARE THEATRE. Sole Manager Mr. A. M. PALMER. Sole Manager 230.

3D CAPTAIN SWIFT. Superior to Jim the MONTH. A Great Success.—World. To Jim the Ponman. ACADEMY.

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Matines Wednesday and Saturday at 2. Evenings at 8.

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WINDSOR THEATRE.

West someoning Mon. Feb 4.

EDEN MUSEE THE RUSSIANS.

500. MUSEE THE RUSSIANS.
WAX PEOPLE ENDELY NACZIS GYPSY BAND LICHTS AND SHADOWS AMPHION ACADEMY, Lesses and Managers, Every Evening, Wednesday and Saturday Malineses.
"HALLEN & HART" IN "LATER ON,"

ZIPP'S GASINO.

GETTYSBURG J. M. HILL, Manager, and State of the second state of the se

Answers to Correspondents.

broke out about 1 a.m., May 27, 1887.

A Subscriber, C. A. M.—We cannot advise on your written statement. You had better consult a veterinary surgeon.

J. Gottlieb.—The brilliant luminary in the Western sky, which you have been told is "Edison's Star" or an "electric balloon," is the planet Venus.

P. C. M.—Your brother probably meant Greasy Creek, which is in Floyd County, Va. Try letters addressed to those places. 2. The Home for Self-Supporting Women, 479 West Twenty-second street; Home for Unprotected Women, 32 East Thirtteh street; Home for Young Women, 27 Washington Square north, and Home for Young Girls, 72 Seventh avenue, LEE AVE. ACADEMY OF MUSIC. BROOKLYN.
This Week, Matiness Wednesday and Saturday.
DOURSTADLERS REFIRED MINSTREES.
The Leading Minstrel Organization of the World.
Next Week-E. H. Sothern in "Lord Chumley." HOLMES'S STANDARD MUSEUM.

was duly signed by Mr. Judson and witnessed by two of the clerks of a local solicitor, who was the agent in Glasgow of Messrs. Stephenson, Potts & Fordham.

Charley Potts left Glasgow at once, and returned to his duties in town, more than ever mystified at the connection between Stratford and Miss Ashworth, and the reasons they were able to urge to induce Mr. Judson to accept their draft of a will instead of the one prepared for him by his solicitors according to his own written instructions.

Mr. Judson recovered sufficiently to return to London, but he did not live very long. Three months afterwards the firm received the news of his death, and then it became necessary that his son should be found.

An advertisement was at once inserted in the London and in the Colonial papers. But a week after Mr. Judson's funeral Mr. Frank Stratford called upon the firm and was shown into Mr. Charley Potts's room. He stated his business at once.

"I have called upon you," he said, "with regard to my uncle's will."

"You have no knowledge of the son, I suppose?" said Charley.

"None: nor do I think we need trouble very much about him. Look at this."

Mr. Stratford took a paper from his pocket. It was a copy of a marriage certificate, one of those conies which are obtained at somerset House on payment of a shilling. It was a copy of the marriage certificate of

one of those copies which are obtained at Somerset House on payment of a shilling. It was a copy of the marriage certificate of Charles Judson and Millicent Ashworth, and was dated fifteen months previously.

At the time Capt, Judson disappeared he was the husband of Millicent Ashworth, Under the terms of his father's will Frank Stratford was, therefore, the possessor of the fortune which his son had forfeited.

"Mr. Stratford," exclaimed Charley, as he put the duplicate down and looked steadily at his visitor, "at the time you induced your uncle to make a will according to your suggestions you were fully aware of your cousin's marriage?"

gestions you were fully aware of your cousin's marriage?"

Mr. Stratford shrugged his shoulders.

"Does that in any way after my legal nosition?"

"Certainly not."

"Then that is my business and no one else's. I have merely called to save you all further trouble in advertising for the missing man, and to inform you that I shall at once put in my claim to the property."